



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

Youth Philharmonic Audition 2024-25

PERCUSSION

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

- **ALL percussionists are encouraged to perform all three excerpts (snare, xylophone, and timpani).** Skill level on these excerpts will determine your placement. (Specialization in an instrument of the percussion family is not recommended to attain the full experience.)
- A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 Snare ♩ = 110

Musical score for No. 1 Snare, tempo marking ♩ = 110. The score consists of five staves of music. The first staff begins with a forte (f) dynamic and a mezzo-piano (mp) dynamic. The second staff includes forte (f) and piano (p) dynamics. The third staff features forte (f) dynamics and triplet markings (3 7). The fourth staff includes piano (p) and mezzo-piano (mp) dynamics, along with triplet markings (3 7). The fifth staff features piano (p) and forte (f) dynamics, with triplet markings (3 7) and a fermata over the final measure.



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No. 2 Xylophone – Mozart – The Marriage of Figaro

♩ = 130

Musical score for No. 2 Xylophone. The score consists of five staves of music in G major (one sharp) and 2/4 time. The first staff begins with a piano (*p*) dynamic. The second staff also begins with a piano (*p*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth and fifth staves conclude with a forte (*f*) dynamic.

No. 3 Timpani – this etude should be played on the top two drums. (23" and 26")

♩ = 132

Musical score for No. 3 Timpani. The score is written in bass clef with a common time signature (C). It includes a G-C marking at the beginning. The score consists of five staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second and third staves feature triplet markings (3) and a sextuplet (6). The fourth staff includes a mezzo-piano (*mp*) dynamic. The fifth staff concludes with a forte (*f*) dynamic. A CTD marking is present at the end of the third staff.