



SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

Symphonic Winds Audition 2024-25

PERCUSSION

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

- **ALL percussionists are encouraged to perform both excerpts (snare and xylophone).** Skill level on these excerpts will determine your placement. (Specialization in an instrument of the percussion family is not recommended to attain the full experience.)
- A short sight reading exercise(s) to demonstrate the student's reading ability.

No. 1 - Xylophone

♩ = 72-92

The musical notation consists of four staves in 4/4 time, key of B-flat major. The first three staves contain a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. The fourth staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, followed by a whole rest.



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No. 2 - Snare

♩ = 84-104

The musical notation is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of rhythmic patterns for a snare drum, including eighth notes, quarter notes, and half notes, many with accents. The second staff continues the pattern with similar rhythmic values and accents, ending with a double bar line.