

Camerata Strings 2024-25

VIOLA

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, D, and F. All scales are to be performed with arpeggios (see String Orchestra Scale and Arpeggio sheet). The keys of C, G, and D must be performed as two octaves and the key of F may be performed as one octave. All scales and arpeggios are to be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique.
3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine. *Student must be able to read and accurately play notes in first position for all four strings.*

No. 1 ♩ = 120

Excerpt must be performed using the provided fingerings and positions.





SARASOTA YOUTH ORCHESTRAS

BY sarasota orchestra

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VIOLA

No. 2 ♩ = 110

Excerpt must be performed using the provided fingerings and positions.

p

f

p

f

p

cresc. *f* *cresc.* *ff*

Camerata Strings - Viola
Audition Scales/Arpeggios

C Major Scale ♩ = 60

Musical notation for the C Major Scale in 4/4 time, starting on C2. The scale is written in a single staff with a treble clef. It consists of two measures: the first measure contains the ascending scale (C2, D2, E2, F2, G2, A2, B2, C3) and the second measure contains the descending scale (B2, A2, G2, F2, E2, D2, C2). The tempo is marked as ♩ = 60.

C Major Arpeggio ♩ = 60

Musical notation for the C Major Arpeggio in 4/4 time, starting on C2. The arpeggio is written in a single staff with a treble clef. It consists of two measures: the first measure contains the ascending arpeggio (C2, E2, G2, C3) and the second measure contains the descending arpeggio (B2, A2, G2, F2, E2, C2). The tempo is marked as ♩ = 60.

G Major Scale ♩ = 60

Musical notation for the G Major Scale in 4/4 time, starting on G2. The scale is written in a single staff with a treble clef and a key signature of one sharp (F#). It consists of two measures: the first measure contains the ascending scale (G2, A2, B2, C3, D3, E3, F#3, G3) and the second measure contains the descending scale (F#3, E3, D3, C3, B2, A2, G2). The tempo is marked as ♩ = 60.

G Major Arpeggio ♩ = 60

Musical notation for the G Major Arpeggio in 4/4 time, starting on G2. The arpeggio is written in a single staff with a treble clef and a key signature of one sharp (F#). It consists of two measures: the first measure contains the ascending arpeggio (G2, B2, D3, G3) and the second measure contains the descending arpeggio (F#3, E3, D3, C3, B2, G2). The tempo is marked as ♩ = 60.

D Major Scale ♩ = 60

Musical notation for the D Major Scale in 4/4 time, starting on D2. The scale is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It consists of two measures: the first measure contains the ascending scale (D2, E2, F#2, G2, A2, B2, C#3, D3) and the second measure contains the descending scale (C#3, B2, A2, G2, F#2, E2, D2). The tempo is marked as ♩ = 60.

D Major Arpeggio ♩ = 60

Musical notation for the D Major Arpeggio in 4/4 time, starting on D2. The arpeggio is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It consists of two measures: the first measure contains the ascending arpeggio (D2, F#2, A2, D3) and the second measure contains the descending arpeggio (C#3, B2, A2, G2, F#2, D2). The tempo is marked as ♩ = 60.

F Major Scale ♩ = 60

Musical notation for the F Major Scale in 4/4 time, starting on F2. The scale is written in a single staff with a treble clef and a key signature of one flat (Bb). It consists of two measures: the first measure contains the ascending scale (F2, G2, Ab2, A2, Bb2, B2, C3, F3) and the second measure contains the descending scale (E3, D3, C3, Bb2, Ab2, G2, F2). The tempo is marked as ♩ = 60.

F Major Arpeggio ♩ = 60

Musical notation for the F Major Arpeggio in 4/4 time, starting on F2. The arpeggio is written in a single staff with a treble clef and a key signature of one flat (Bb). It consists of two measures: the first measure contains the ascending arpeggio (F2, Ab2, C3, F3) and the second measure contains the descending arpeggio (E3, D3, C3, Bb2, Ab2, F2). The tempo is marked as ♩ = 60.